

## Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.6.1 - Compositional: Topic Paper

Skill Level: \_\_\_\_\_ Entry #: \_\_\_\_\_

Brief Description of Entry: \_\_\_\_\_

**Total Points:** \_\_\_\_\_

**Placement:** \_\_\_\_\_

### **Execution: 40 possible points**

- **Topic:** The paper's focused topic is described in the introduction and conclusion. The topic is designed to be explored through integration and synthesis of historical evidence from a variety of aspects and sources. Its scope is appropriate (i.e. neither too broad for the 15-page maximum, nor too narrow).
- **Integration and synthesis:** The author has integrated and synthesized evidence from multiple cited works to thoroughly explore various aspects of the topic and their historical context. Use of supposition or extraneous material as evidence has been avoided. The organizational flow of the information is clear and consistent throughout the paper and enhances the reader's understanding of the evidence and the topic. The introduction and conclusion enhance the reader's understanding of the topic and its historical context.
- **Creativity:** The paper explores a focused topic, and provides an intriguing aspect of that topic, or creatively uses evidence to explore the topic.
- **Authenticity:** The topic is of great interest to a medieval audience, or at least to an SCA audience.

Execution/Analysis Points: \_\_\_\_\_

### **Sources/Documentation: 30 possible points**

- **Appropriate sources:** The sources are focused and reliable; the more sources that are scholarly – footnoted and peer-reviewed – the better. Focused secondary sources are preferred over general, encyclopedic tertiary sources, and primary sources are preferred when they are available.
- **Use of sources:** The information in each source is used thoroughly to provide balanced evidence for the topic or its historical context. Information from various sources is synthesized and analyzed, rather than just listed. Sources providing extraneous information are avoided.
- **Scope of sources:** A broad array of scholarly sources is used to explore the topic.

Sources/Documentation Points: \_\_\_\_\_

### **Style/Mechanics: 30 possible points**

- **Mechanics:** The paper uses standard English, proper punctuation and grammar, and appropriate sentence and paragraph structure. All information needing citation is cited with internal citations, footnotes or endnotes in a standard style that includes page numbers. A bibliography in a standard style is included.
- **Style:** The organizational flow of the information is consistent throughout the paper and apparent to the reader. The writing style is clear and is not terse, too elaborate, or repetitive. The conclusion supports the author's insight into paper's topic within the historical context.
- **Workmanship:** The paper has a professional appearance that is inviting and pleasing to the reader (cover, formatting and font choices for body of paper and headings, margins, spacing, paper, etc.) Graphics (illustrations, etc.) and their captions are readable and appropriately used to support the paper's content. Their layout and captions support the informational flow of the article.

Style/Mechanics Points: \_\_\_\_\_

**Bonus: 5 optional points**

Additional points awarded for: \_\_\_\_\_

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Bonus Points: \_\_\_\_\_

**Judges' Comments:**

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**Improvements to take entry to 'The Next Level':**

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**Judges' Contact Information:**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_